

# (un)natural

A poetry competition exploring ideas about naturalness

## Terms and Conditions

These terms and conditions apply to the 2015 **(un)natural** competition.

The Organisers are: Apples and Snakes and the Nuffield Council on Bioethics.

Please ensure you read the following terms and conditions before entering the Competition. Entry into the Competition will be deemed to be acceptance of all of the terms and conditions and failure to comply with the terms and conditions may result in disqualification.

### **(A) General**

1. Persons entering the Competition (“Entrants”) must submit a piece of writing of 250 words maximum in accordance with these terms and conditions.
2. The deadline for submitting Entries is midnight on **Sunday 1<sup>st</sup> November 2015**.
3. The content of all Entries should be suitable for publication and public performance.
4. The Nuffield Council on Bioethics will be responsible for administering the Competition.

### **(B) Eligibility**

1. The Competition is open to anyone of any age, resident in the United Kingdom.
2. Entries are limited to poems written in English or other languages with English translation.
3. Each Entry submitted must:
  - i. be original and entirely the Entrant’s own work
  - ii. not infringe the copyright or any other rights of any third party
  - iii. not be defamatory of any living person or corporate body.

4. Entrants may not submit more than one Entry.
5. Any Entry that is entered posthumously will not be eligible.
6. The Organisers reserve the right to refuse entry to the Competition for any reason at their absolute discretion.

### **(C) Entry Format**

1. The piece of writing must be 250 words maximum and preferably should be submitted by email (in the body of the email) to [poetry@nuffieldbioethics.org](mailto:poetry@nuffieldbioethics.org)
2. Alternatively, entries can be posted. Entries will need to be sent by first class post by Thursday 29<sup>th</sup> October 2015 in order to arrive at our office in time. Please send a self-addressed envelope if you want a response to confirm it has been received. Post to: (un)natural poetry competition, Nuffield Council on Bioethics, 28 Bedford Square, London WC1B 3JS.
3. The email/letter must state the full name, full postal address, email address and phone number of the person entering the competition.
4. The Organisers accept no responsibility for late, lost or damaged entries. Proof of sending is not proof of receipt.
5. Incomplete, illegible or corrupt Entries, or those not in accordance with these terms and conditions will not be accepted.

### **(C) Judging**

1. Judging of the Competition will be in three stages:
  - i. The entered poems will be read by a team of readers from Apples and Snakes and the Nuffield Council on Bioethics.
  - ii. The readers will compile a long list of 25 poems.
  - iii. A Judging Panel will read the 25 long-listed entries and select a winner and at least two runners-up to be performed at a public event on naturalness on Monday 30<sup>th</sup> November 2015 in London.
2. Judging of the Competition is final and no correspondence will be entered into.
3. The Organisers may, if necessary, substitute a judge or judges from those mentioned in the competition details on [www.nuffieldbioethics.org/poetry](http://www.nuffieldbioethics.org/poetry)

## **(D) Results**

1. The Organisers intend to announce the winning four poems on 16<sup>th</sup> November 2015. Please check the websites for updates.
2. The winning Entrants will be contacted via email or telephone to inform them that they are the winners.
3. By entering the Competition, each Entrant consents to their name and the title of their Entry being published on the websites of the Nuffield Council on Bioethics and Apples and Snakes.

## **(E) Prizes**

1. The winning entry will receive:
  - i At least one paid performance of their poem at a public event on naturalness organised by Apples and Snakes and the Nuffield Council on Bioethics on Monday 30<sup>th</sup> November 2015 in London;
  - ii A professionally-filmed video of this performance to be published on the Organisers' websites;
  - iii A one-to-one advice session with Apples and Snakes.
2. Each runner-up will receive:
  - i At least one paid performance of their poem at a public event organised by Apples and Snakes and the Nuffield Council on Bioethics on naturalness on Monday 30<sup>th</sup> November 2015 in London;
  - ii A professionally-filmed video of this performance to be published on the Organisers' websites.
3. The Organisers will cover reasonable transport costs to the London event incurred by the winners.
4. The winners may be given the opportunity to perform their winning poems at further events in future to promote public engagement in ideas about naturalness.
5. The Organisers may wish to publish poems that are not selected as the winning entry or runners up, but will only do so with the agreement of the Entrant.

## **(F) Publicity and public engagement with the competition**

1. If any of the winners are unable to publicly perform their entry, Apples and Snakes will make best endeavours to find performer/s or artist/s suitable to perform the work instead.

2. By taking part in the competition, Entrants agree to the Organisers publishing the four winning poems in any media the Organisers see fit including, but not limited to websites, social media, booklets and reports.
3. Each Entrant agrees that they will contribute where possible to activities in respect of the Competition, upon request of the Organisers. Each Entrant agrees not to undertake any of its own press or publicity relating to their involvement in the Competition without the prior consent of the Organisers.
4. In the event that the Entrant is informed that their poem is one of the winning poems, the Entrant must not publish this fact or otherwise let it be publically known (e.g. via online forums such as Twitter and Facebook) until such time as an official announcement is made by the Organisers.

### **(G) Miscellaneous**

1. The Organisers reserve the right to cancel the Competition at any stage, if deemed necessary in their opinion, or if circumstances arise outside of its control.
2. The Organisers will only ever use Entrants' personal details for the purposes of administering the Competition, and will not publish them or provide them without permission to anyone not involved in the administration of this Competition.
3. The Entrant acknowledges and agrees that to the extent permitted by law, the Organisers and any other person(s) in connection with the Prize will not be liable for any loss or damage (whether such damage or losses were foreseen, foreseeable, known or otherwise) including financially and/or to reputation and/or disappointment, suffered by any Entrant entering the Competition or as a result of accepting any Prize.
4. By submitting an Entry to the Competition the Entrant will be deemed to have accepted and agreed to abide by these terms and conditions.
5. This Competition will be governed by English law.